



Jeanette Walls

Author of *New York Times* Best-seller

Half Broke Horses



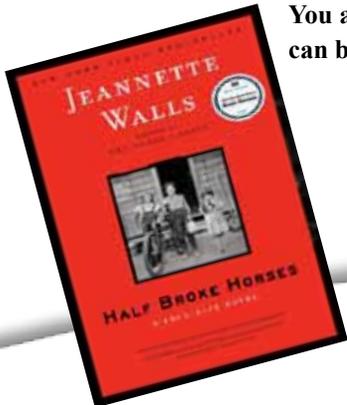
Family Folklore Writing Contest Official Rules/Guidelines

Any essay that does not follow the guidelines listed below will be discarded. Please contact Kim Russell (kim.russell@kctcs.edu) if you have any questions.

1. All entrants in the student category must be currently enrolled WKCTC students or Commonwealth Middle College students to enter. **The writer's name should not appear anywhere on the essay itself.** The writer should put his or her name on the entry form only and **staple** that form to the front of the paper. Stories with identifying information on or in the story itself will be discarded. Stories with no entry form attached will be discarded.
2. Stories must be received by October 26th at 5pm. They should be turned in to Karen Mitchell (Student Center Room 138) or Matheson Library (Circulation Desk) or the Anderson Technical Building Information Desk. Entries can also be sent through postal mail to Kim Russell at the following address:

Kim Russell
 WKCTC
 PO BOX 7380
 Paducah, KY 42002-7380

3. WKCTC reserves the right to publish these essays or to have them published in local publications such as magazines or newspapers.
4. Stories **MUST** be typed in 12 point Times New Roman Font. Pages must be numbered. Stories must be double spaced.
5. There will be one first place winner and two honorable mentions per category. The first place winner will receive \$50, and two honorable mentions will receive \$25.
6. Stories should be no more than 10 pages in length.
7. Writers are allowed to change the names of characters if they wish.
8. Stories may be written in first person ("I"), or stories can also be written in third person. Writers are encouraged to use vivid writing techniques such as dialog, description, figurative language, etc.
9. **There are NOT specific topics assigned. The goal of this contest is to keep your family folklore alive by sharing a family story (preferably the story will be about a generation that is older). Each family has its own legends, characters, and stories. You are encouraged to interview a relative (or more than one) to help you write this story. The story can be humorous, strange, sad, serious, or all of those things.**



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